



























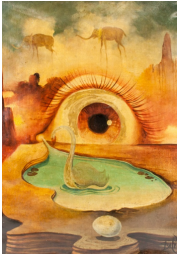
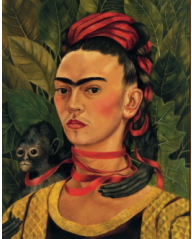



















Significant Artists Studied

Year Group	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn	Self portraits Colour mixing	Abstract Art – (1872 – contemporary	Romanticism through studying Turner	Art Deco	Impressionism	Modernism through studying Georgia O'Keeffe	Cubism (1905 – 1917)
	<p>Frida Kahlo: self portrait</p>  <p>Kandinski</p> 	<ul style="list-style-type: none"> Pieter Mondrian (link to landscape) Jackson Pollock Mary Abbott   		 	 		<p>Picasso</p>  








Striving for Excellence

Spring	Shading Creating digital pictures	Historical - Pointillism –(1886 – 1880) Contemporary – (See Catherine Bath)	Drawing Machines - Explore the use of machines to make artworks by looking at the work by Tim Knowles and Rosemary Foire	Art that breaks the rules – distorted human forms and crowded unorganized compositions	The Figure Through Time	Graffiti Art	Surrealism 1917 – 1968
	<p>Vincent Van -Gogh</p>  <p>Jack Kirby</p> 	<ul style="list-style-type: none"> George Seurat <p>the Picnic</p> <ul style="list-style-type: none"> Paul Signac  <p>Catherine Bath (contemporary)</p> 	<ul style="list-style-type: none"> Rosemary Foire Tim Knowles  	<p>Robert Venturi and Denise Scott</p>  <p>Claude Heatt</p>  <p>Russel Crotty</p> 	<ul style="list-style-type: none"> Michelangelo Anthony Gormly (movement, wire figures) Baptiste Debombourg (staple art, tone)   	 <p>Keith Haring</p>  <p>Banksy</p>  <p>Maya Hayuk</p>	<ul style="list-style-type: none"> Dali Duchamp Sandra Silberswig  <p>Frida Kahlo</p> 

Striving for Excellence

Summer	Observational drawings Experimenting with watercolours	Modern African Art	Dutch Still Life 1500-1700	Industrial/Rural Landscape	Collage and Mixed Media	Impressionism and Post impressionism (1860 – 1905)	Our National Collection:
	<p>Andy Goldsworthy</p>  <p>Local Artists studies.</p>  	<p>Esther Mahlangu</p> 	<p>Jan Davidsz de Heem, <i>Still Life with Ham, Lobster and Fruit</i>, c. 1653</p> 	<p>Lowry</p>  <p>Etal Adnan</p> 	<p>Grayson Perry</p> <p>Robert Rauschenberg (collage digital imagery)</p> <p>Jesse Treece</p>  	<ul style="list-style-type: none"> • Vincent Van Gogh • Paul Cezanne • Claude Monet • Pier Renoir • Mary Cassatt • Henri Matisse • Edvard Munch • Helen Frankenthaler  	    <ul style="list-style-type: none"> • The Fighting Temeraire (Turner) • The Supper at Emmaus (Caravaggio) • Coming the Hair (Degas)

Striving for Excellence

							<ul style="list-style-type: none"> The Ambassadors (Holbein)
Significant Craft Artists that we Study	<p>Matt Wedel - clay pottery</p> 	<p>Vivienne Pridaux) – Dyes Fabric, local to Cornwall</p> 	<p>Barbara Hepworth - Sculptor</p> 	<p>Clarice Cliff – Landscape designs on Pottery</p> 	<p>Susan Brubaker Knapp – embellished surface design</p> 	<p>Rosie James - http://www.arttextilesmadeinbritain.co.uk/</p> 	<p>William Morris – Poetry and wallpaper</p> 

Striving for Excellence