



Art Vocabulary Overview

Year Group	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Sketching	Grip Lines Pressure Control Overlap Perspective Horizontal Vertical	Form Portrait Position Texture Textile Atmosphere Proportion Features Smudging	Materials Pattern Imitate Smudging Scale Refine Alter Grade	Design Features Charcoal Chalk Texture Tone 3D Evaluate Authentic	Patterns Shade Carving Reflection Proportion Grade Outline Authentic	Still life Subject Background Foreground Tone Grade Realistic
Painting	Circle Brush Primary colour Secondary colour Warm colours Cool colours Colour wheel Mix Painting	Colour Tone Light/Dark Grip Position Scale Brush mark	Tones Material Tools Colours Clay Tone Tertiary colours	Theme Surface Tone & hue Position Tint Evaluate Colour swatch Curved	Mural Elaborate Colour scheme Colour match Design Collaborative Warm and cool colours	Depict Tools Perspective Horizon Contrast Harmony Composition

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Sculpture	Sea Structure Card Mood Form Cutting Folding Construct Materials Shape	Replica Paper Card Features Evaluate Construct Painting	Recycled Materials Designing Landscape Building Textures Structure Packaging	Architect Acropolis Model Cut Diagonal Perspective Original Cardboard Stone Surface	Functional Design Features Tools Materials Structure Surfaces	Research Model Materials Papier-mâché Wood Realistic
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