

# Allunde Alluya

## Score

African Prayer Lullaby; Arranged by Sam Terri

The musical score consists of four staves, each labeled "Voice". The music is in G major and 6/4 time. The score is divided into four sections: A, B, C, and D.

**Section A:** Measures 1-3. The lyrics are "Al lun dé al lun dé", "Al lun de, Al lu ya!", and "Al lun de, Al lun de, Al lu ya.".

**Section B:** Measures 4-7. The lyrics are "lun de, Al lun de", "Al lun de, Al lu ya", and "Al lun de, Al lun de, Al lun de, Al lu ya.".

**Section C:** Measures 8-12. The lyrics are "ya", "Zjay poo wah, yay.", "Yay\_ koo saw.", "Ai yai yai yay, Al", and "lun de, Al lu ya."

**Section D:** Measures 13-24. The lyrics are "lun de", "Ai yai yai yay, Ai yai yay\_ Al lun de", "Ai yai yai yay, Al yai yay\_ Al lun de", "Mahn day ah kwa kwa,ah kwa kwa mahn day!", "Ai yai yai yay, Al lun de", "Mahn day ah kwa kwa,ah kwa kwa mahn day!", "Ai yai yai yay, Al lun de", "Ai yai yai yay, Ai yai yay\_ Al lun de", and "Mahn day ah kwa kwa,ah".

30

Voice      kwa kwa mahn day      Ai yai yai yay—— Ai yai yay—— Al lun de——

Voice      kwa kwa mahn day      Ai yai yai yay—— Ai yai yay—— Al lun de——

35

Voice      Ai yai yai yay,—— Ai yai yay—— Al lun de——      Ai yai yai yay,——

Voice      Ai yai yai yay,—— Ai yai yay—— Al lun de——      Ai yai yai yay,——

40

Voice      — ai yai yay,—— Al lun de——      1.2.      3.      E

Voice      — ai yai yay,—— Al lun de——      Al lun de, Al lun de——

45

Voice      —      Al lun de, Al lun de——      Al lun de, Al lun de——

Voice      lun de, Al lun de——      Al lun de, al lu ya      Al

49

Voice      —      1.      2.

Voice      Al lun de, Al lu ya      Al ya.      Al lun de, Al lu ya

Voice      lun de, Al lun de——      Al lun de, Al lu ya      Al lun de, Al lu ya

54

Voice      —      —      —      Al lun de, Al lu ya

58

Voice      —      —      —

# Allunde Alluya

## Percussion Parts

The musical score consists of four staves, each representing a different percussion part. The staves are grouped by a brace and aligned under a common measure line.

- Percussion 1:** Starts with a dotted half note followed by eighth notes. The lyrics are: Big, Ba-boon, ba-, - by, (yeah).
- Percussion 2:** Starts with a dotted half note followed by eighth notes. The lyrics are: 1, 2, 3, Big, Ba-boon.
- Shaker:** A continuous eighth-note pattern.
- Percussion 3:** Starts with a dotted half note followed by eighth notes. The lyrics are: Big, Ba-boon, ba-, - by, (yeah).
- Percussion 4:** Starts with a dotted half note followed by eighth notes. The lyrics are: 1, 2, 3, Big, Ba-boon.
- Percussion 5:** A continuous eighth-note pattern.

The time signature is  $\frac{6}{4}$  throughout the score.