

# Calypso Rhythms

*for creating your own calypso song*

## Rhythms

We've taken our rhythms from last week, and broken them up into pieces...

The teacher used these ones in the warm up...

|   |  |   |  |
|---|--|---|--|
| x |  | x |  |
| 1 |  | 2 |  |

|      |     |      |  |
|------|-----|------|--|
| x    | x   | x    |  |
| Keep | the | beat |  |

|     |       |      |      |
|-----|-------|------|------|
| x   | x     | x    | x    |
| Li- | -ttle | Bir- | -die |

|         |  |         |  |
|---------|--|---------|--|
|         |  |         |  |
| (tweet) |  | (tweet) |  |

But you could also use these if you're feeling confident...

|       |  |  |     |
|-------|--|--|-----|
| x     |  |  | x   |
| -boon |  |  | Ba- |

|       |  |     |     |
|-------|--|-----|-----|
| x     |  | x   | x   |
| ...me |  | cha | cha |

|     |  |  |  |
|-----|--|--|--|
| x   |  |  |  |
| cha |  |  |  |



**southamptonmusicclub.org**

*This resource has been made available thanks to  
Southampton Music Hub. All rights reserved.*

# Creative Tasks

## Task 1:

*Take two pieces, and join them together...*

|                     | Part A        | Part B  |
|---------------------|---------------|---------|
| The teacher used... | Little Birdie | One Two |
| My rhythms          |               |         |

## Task 2:

*Keep the same beginning, but change the ending...*

|                     | Part A        | Part C        |
|---------------------|---------------|---------------|
| The teacher used... | Little Birdie | Keep The Beat |
| My rhythms          |               |               |

## Task 3:

*Try playing both rhythms together...*

|                     | Part A        | Part B  | Part A        | Part C        |
|---------------------|---------------|---------|---------------|---------------|
| The teacher used... | Little Birdie | One Two | Little Birdie | Keep The Beat |
| My rhythms          |               |         |               |               |



**southamptonmusicclub.org**

This resource has been made available thanks to  
Southampton Music Hub. All rights reserved.

# Activities to try...

You can use any percussion instrument to play these rhythms — even your body!

## Feeling Unsure? 😐

- Try playing along with the video until you feel confident playing each rhythm clearly
- Try using different sounds and instruments for each rhythm

## Feeling Confident? 😊

- Try putting together two rhythms, to make one, new, longer rhythm
- Try adding and changing the sounds

## Feeling Very Confident? 😄

- Can you put together more rhythms? What combinations and patterns do you like best?
- Can you change the sounds for different parts of each rhythm you create?



**southamptonmusichub.org**

*This resource has been made available thanks to  
Southampton Music Hub. All rights reserved.*