Art Long term Overview - Art periods/ Styles Studied 

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| **Year Group** | **Year 1** | **Year 2** | **Year 3** | **Year 4** | **Year 5** | **Year 6** |
| **Autumn** | Abstract Art – (1872 – contemporary | Romanticism through studying Turner | Art Deco | Impressionism  | Modernism through studying Georgia O'Keeffe | Cubism (1905 – 1917) |
| **Spring** | Historical - Pointillism –(1886 – 1880)Contemporary – (See Catherine Bath) | Drawing Machines - Explore the use of machines to make artworks by looking at the work by Tim Knowles and Rosemary Foire  | Art that breaks the rules – distorted human forms and crowded unorganized compositions | The Figure Through Time | Graffiti Art | Surrealism 1917 – 1968 |
| **Summer** | Esther Mahlangu – modern African Art | Dutch Still Life 1500-1700 | Industrial/Rural Landscape | Collage and Mixed MediaLooking at our own landscape for inspiration, creating mixed media collages from our findings | Impressionism and Post impressionism (1860 – 1905)  | Our National Collection:* The Fighting Tem Temeraire (Turner)
* The Supper at Emmaus (Caravaggio)
* Coming the Hair (Degas)
* The Ambassadors (Holbein)
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| **Skills that are taught, modelling and repeated throughout the year using sketchbooks to capture ideas.** | * Show how people feel in paintings and drawings.
* Create moods in art work.
* Use pencils to create lines of different thickness in drawings.
* Name the primary and secondary colours.
* Create a repeating pattern in print.
* Cut, roll and coil materials.
* Use IT to create a picture
* Describe what I can see and give an opinion about the work of an artist.
* Ask questions about a piece of art.
 | * Choose and use 3 different grades of pencil when drawing.
* Use charcoal, pencil and pastel to create art.
* Use a viewfinder to focus on a specific part of an artefact before drawing.
* Mix paint to create all of the secondary colours and the colour brown.
* Create tones with paint by adding black.
* Create a printed piece of art by pressing, rolling, stamping and rubbing.
* Make a clay pot and join two clay finger pots together.
* Use different effects with an IT paint package.
* Suggest how artists have used colour, pattern and shape.
* Create a piece of art in response to the work of another artist.
 | * Show facial expression in my art.
* Use sketches to produce a final piece of art.
* Use different grades of pencil to shade and to show different tones and textures.
* Create a background using a wash.
* Use a range of brushes to create different effects in painting.
* Identify the techniques used by different artists.
* Use digital images and combine with other media in my art.
* Use IT to create art, which includes my own work and that of others.
* Can compare the work of different artists.
* Recognise when art is from different cultures and historical periods.
 | * Show facial expressions and body language in sketches and paintings.
* Use marks and lines to show texture in my art.
* Use line, tone, shape and colour to represent figures and forms in movement
* Show reflections in my art.
* Print onto different materials using at least 4 colours.
* Sculpt clay and other mouldable materials.
* Integrate my digital images into my art.
* Experiment with styles used by other artists.
* Explain some of the features of art from historical periods.
 | * Identify and draw objects and use marks and lines to produce texture.
* Successfully use shading to create mood and feeling.
* Organise line, tone, shape and colour to represent figures and forms in movement.
* Use shading to create mood and feeling.
* Express emotion in my art.
* Create an accurate print design following criteria.
* Use images that I have created, scanned and found; altering them where necessary to create art.
* Research the work of an artist & use their work to replicate a style.
 | * Explain why I have used different tools to create art.
* Explain why I have chosen specific techniques to create my art.
* Explain the style of my work & how it has been influenced by a famous artist.
* Over print to create different patterns.
* Use feedback to make amendments & improvements to my art.
* Use a range of e-resources to create art.
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