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Year Group	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn	Abstract Art – (1872 – contemporary	Romanticism through studying Turner	Art Deco	Impressionism	Modernism through studying Georgia O'Keeffe	Cubism (1905 – 1917)
	<ul style="list-style-type: none"> Pieter Mondrian (link to landscape) Jackson Pollock Mary Abbott 		 	 		<p>Picasso</p> 

Striving for Excellence

Spring	<p>Historical - Pointillism –(1886 – 1880)</p> <p>Contemporary – (See Catherine Bath)</p>	<p>Drawing Machines - Explore the use of machines to make artworks by looking at the work by Tim Knowles and Rosemary Foire</p>	<p>Art that breaks the rules – distorted human forms and crowded unorganized compositions</p>	<p>The Figure Through Time</p>	<p>Graffiti Art</p>	<p>Surrealism 1917 – 1968</p>
	<ul style="list-style-type: none"> George Seurat the Picnic Paul Signac  <p>Catherine Bath (contemporary)</p> 	<ul style="list-style-type: none"> Rosemary Foire Tim Knowles  	<p>Robert Venturi and Denise Scott Brown</p>   <p>Russel Crotty</p> 	<ul style="list-style-type: none"> Michelangelo Anthony Gormly (movement, wire figures) Baptiste Debombourg (staple art, tone)   	 <p>Keith Haring</p>  <p>Banksy</p>  <p>Maya Hayuk</p>	<ul style="list-style-type: none"> Dali Duchamp Sandra Silberswig  <p>Frida Kahlo</p> 

Striving for Excellence

Summer	Modern African Art	Dutch Still Life 1500-1700	Industrial/Rural Landscape	Collage and Mixed Media	Impressionism and Post impressionism (1860 – 1905)	Our National Collection:
	<p>Esther Mahlangu</p> 	<p>Jan Davidsz de Heem, <i>Still Life with Ham, Lobster and Fruit</i>, c. 1653</p> 	<p>Lowry</p>  <p>Etal Adnan</p> 	<p>Grayson Perry</p> <p>Robert Rauschenberg (collage digital imagery)</p> <p>Jesse Treece</p>  	<ul style="list-style-type: none"> • Vincent Van Gogh • Paul Cezanne • Claude Monet • Pier Renoir • Mary Cassatt • Henri Matisse • Edvard Munch • Helen Frankenthaler  	    <ul style="list-style-type: none"> • The Fighting Temeraire (Turner) • The Supper at Emmaus (Caravaggio) • Coming the Hair (Degas) • The Ambassadors (Holbein)

Striving for Excellence

Significant Craft Artists that we Study

Vivienne Pridaux) –
Dyes Fabric, local
to Cornwall



Barbara Hepworth -
Sculptor



Clarice Cliff –
Landscape designs
on Pottery



Susan Brubaker
Knapp –
embellished surface
design



Rosie James -
<http://www.arttextilesmadeinbritain.co.uk/>



William Morris – Poetry
and wallpaper



Striving for Excellence