



Art Long term Overview - Art periods/ Styles Studied

Year Group	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn	Self – portraits Colour mixing Exploring the emotions of characters	Abstract Art – (1872 – contemporary)	Romanticism through studying Turner	Art Deco	Impressionism	Modernism through studying Georgia O'Keeffe	Cubism (1905 – 1917)
Spring	Exploring shading within pictures Creating digital pictures	Historical - Pointillism – (1886 – 1880) Contemporary – (See Catherine Bath)	Drawing Machines - Explore the use of machines to make artworks by looking at the work by Tim Knowles and Rosemary Foire	Art that breaks the rules – distorted human forms and crowded unorganized compositions	The Figure Through Time	Graffiti Art	Surrealism 1917 – 1968

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Summer	Observational drawings (focus on Plants and flowers)	Esther Mahlangu – modern African Art	Dutch Still Life 1500-1700	Industrial/Rural Landscape	Collage and Mixed Media	Impressionism and Post impressionism (1860 – 1905)	Our National Collection:
	Experimenting with watercolour.				Looking at our own landscape for inspiration, creating mixed media collages from our findings		<ul style="list-style-type: none"> • The Fighting Temeraire (Turner) • The Supper at Emmaus (Caravaggio) • Coming the Hair (Degas) • The Ambassadors (Holbein)
Skills that are taught, modelling and repeated throughout the year using sketchbooks to capture ideas.	<ul style="list-style-type: none"> • Create closed shapes when drawing • How to draw a person • Represent physical features • Explore thickness of lines through a range of mediums • Create different variations of shading in pictures 	<ul style="list-style-type: none"> • Show how people feel in paintings and drawings. • Create moods in art work. • Use pencils to create lines of different thickness in drawings. • Name the primary and 	<ul style="list-style-type: none"> • Choose and use 3 different grades of pencil when drawing. • Use charcoal, pencil and pastel to create art. • Use a viewfinder to focus on a specific part of an artefact before drawing. 	<ul style="list-style-type: none"> • Show facial expression in my art. • Use sketches to produce a final piece of art. • Use different grades of pencil to shade and to show different tones and textures. • Create a 	<ul style="list-style-type: none"> • Show facial expressions and body language in sketches and paintings. • Use marks and lines to show texture in my art. • Use line, tone, shape and colour to represent figures and forms in 	<ul style="list-style-type: none"> • Identify and draw objects and use marks and lines to produce texture. • Successfully use shading to create mood and feeling. • Organise line, tone, shape and colour to represent figures and forms in 	<ul style="list-style-type: none"> • Explain why I have used different tools to create art. • Explain why I have chosen specific techniques to create my art. • Explain the style of my work & how it has been influenced by a famous artist. • Over print to create different patterns. • Use feedback to make amendments & improvements to

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	<ul style="list-style-type: none"> • Use computer software to create art • Manipulate colour and brush size • Using a similar colour palette to comic book art, explore creating a piece of abstract artwork with a particular rule, e.g. "use 2 circles and 3 lines". • Explore oil pastels. • Express opinions on a range of artwork. 	<p>secondary colours.</p> <ul style="list-style-type: none"> • Create a repeating pattern in print. • Cut, roll and coil materials. • Use IT to create a picture • Describe what I can see and give an opinion about the work of an artist. • Ask questions about a piece of art. 	<ul style="list-style-type: none"> • Mix paint to create all of the secondary colours and the colour brown. • Create tones with paint by adding black. • Create a printed piece of art by pressing, rolling, stamping and rubbing. • Make a clay pot and join two clay finger pots together. • Use different effects with an IT paint package. • Suggest how artists have used colour, pattern and shape. • Create a piece of art in response to 	<p>background using a wash.</p> <ul style="list-style-type: none"> • Use a range of brushes to create different effects in painting. • Identify the techniques used by different artists. • Use digital images and combine with other media in my art. • Use IT to create art, which includes my own work and that of others. • Can compare the work of different artists. • Recognise when art is 	<p>movement</p> <ul style="list-style-type: none"> • Show reflections in my art. • Print onto different materials using at least 4 colours. • Sculpt clay and other mouldable materials. • Integrate my digital images into my art. • Experiment with styles used by other artists. • Explain some of the features of art from historical periods. 	<p>movement.</p> <ul style="list-style-type: none"> • Use shading to create mood and feeling. • Express emotion in my art. • Create an accurate print design following criteria. • Use images that I have created, scanned and found; altering them where necessary to create art. • Research the work of an artist & use their work to replicate a style. 	<p>my art.</p> <ul style="list-style-type: none"> • Use a range of e-resources to create art.
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			the work of another artist.	from different cultures and historical periods.			
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