



Art Vocabulary Overview

| Year Group | EYFS | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
|------------|--|--|--|--|--|---|---|
| Sketching | Bigger Smaller Straight line Curved Observe | Grip Lines Pressure Control Overlap Perspective Horizontal Vertical | Form Portrait Position Texture Textile Atmosphere Proportion Features Smudging | Materials Pattern Imitate Smudging Scale Refine Alter Grade | Design Features Charcoal Chalk Texture Tone 3D Evaluate Authentic | Patterns Shade Carving Reflection Proportion Grade Outline Authentic | Still life Subject Background Foreground Tone Grade Realistic |
| Painting | Primary colours Secondary colours Shades Mix Lighter Darker Bright Dull Oil pastels Blend | Circle Brush Primary colour Secondary colour Warm colours Cool colours Colour wheel Mix Painting | Colour Tone Light/Dark Grip Position Scale Brush mark | Tones Material Tools Colours Clay Tone Tertiary colours | Theme Surface Tone & hue Position Tint Evaluate Colour swatch Curved | Mural Elaborate Colour scheme Colour match Design Collaborative Warm and cool colours | Depict Tools Perspective Horizon Contrast Harmony Composition |

Striving for Excellence

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|-----------|---------|-----------|-----------|-----------|-------------|------------|--------------|
| Sculpture | Collage | Sea | Replica | Recycled | Architect | Functional | Research |
| | Layer | Structure | Paper | Materials | Acropolis | Design | Model |
| | Fix | Card | Card | Designing | Model | Features | Materials |
| | Detail | Mood | Features | Landscape | Cut | Tools | Papier-mâché |
| | shape | Form | Evaluate | Building | Diagonal | Materials | Wood |
| | | Cutting | Construct | Textures | Perspective | Structure | Realistic |
| | | Folding | Painting | Structure | Original | Surfaces | |
| | | Construct | | Packaging | Cardboard | | |
| | | Materials | | | Stone | | |
| | | Shape | | | Surface | | |

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