Singing Mardi Gras Songs

for performing Iko Iko

Lyrics

Learn to sing these with the video

VERSE

My grandma and your grand-ma were sit-tin' by the fire
My grandma told your grand-ma "I'm gon-na set your flag on fire
CHORUS

Talk-in' 'bout, hey now hey now I-ko, I-ko, un-day Jock-a-mo fee-no ai na-né, jock-a-mo fee na-né

VERSE

Look at my king all dressed in red I-ko, I-ko, un-day I bet-cha five dol-lars he'll kill you dead, jock-a-mo fee na-né CHORUS

Talk-in' 'bout, hey now hey now I-ko, I-ko, un-day Jock-a-mo fee-no ai na-né, jock-a-mo fee na-né

VERSE

My flag boy and your flag boy were sit-tin' by the fire
My flag boy told your flag boy "I'm gon-na set your flag on fire"
CHORUS

Talk-in' 'bout, hey now hey now I-ko, I-ko, un-day Jock-a-mo fee-no ai na-né, jock-a-mo fee na-né

VERSE

See that guy all dressed in green I-ko, I-ko, un-day He's not a man, he's a lov-in' ma-chine jock-a mo fee na-né CHORUS

Talk-in' 'bout, hey now hey now I-ko, I-ko, un-day

Jock-a-mo fee-no ai na-né, jock-a-mo fee na-né

OUTRO

Talk-in' 'bout, hey now hey now I-ko, I-ko, un-day Jock-a-mo fee-no ai na-né, jock-a-mo fee na-né Jock-a-mo fee-no ai na-né, jock-a-mo fee na-né

Activities to try...

When you are singing, think about keeping all the lyrics (words) in time with the overall tempo (speed) of the music and singing them clearly with good diction, even the made up ones!

Feeling Unsure? 😐

- Try speaking the words in the right rhythm along with the warm up video until you feel confident singing each part correctly or just sing the Verse or Chorus on their own to begin with
- Try leaving the phrase "Talk-in' 'bout" out of the Chorus so you can take a nice deep breath here and fit in the rest of the words easily

Feeling Confident?

- Sing both the Verses and Choruses together all the way through with clear diction and confidence so we can start to understand the story you are telling
- Take nice deep breaths where you can this will help you be able to sing more clearly and fit the words in

Feeling Very Confident? 😃

- Try using different dynamics (volume) for different parts of the song in order to tell the listener more of a story or can you try using different types of voices?
- Can you add the backing vocal parts in during the chorus and do that with someone else in school or at home?